

# Vor meinen Hütterl steht a Bankerl

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A E7

This musical score consists of two staves of music in 3/4 time with a key signature of two sharps. Measure 1 starts with a single note followed by a series of eighth notes. Measures 2-11 continue this pattern with some variations. The lyrics are: "Vor mein - nem Hüt - terl\_\_\_\_ da steht a Ban - kerl,\_\_\_\_ wo i oft - mals\_\_\_\_". The first ending ends with an A chord, while the second ending ends with an E7 chord.

12 A E7

This section continues the musical score with two staves. The lyrics are: "— ham gspült, ja gspült.\_\_\_\_ A Hand voll Sto a - na,\_\_\_\_ des war mei Spül - zeig\_\_\_\_". The first ending ends with an A chord, while the second ending ends with an E7 chord.

24 A A7 D

This section continues the musical score with two staves. The lyrics are: "— han mi glück - li\_\_\_\_ da - bei gfühlt.\_\_\_\_ Hol - la di e, e, e,". The first ending ends with an A chord, while the second ending ends with an A7 chord. The third ending ends with a D chord.

36 A E7 A A7

This section continues the musical score with two staves. The lyrics are: "dri a ho, hol - la di dri a ho, hol - la di dri a ho Hol - la di". The first ending ends with an A chord, while the second ending ends with an E7 chord. The third ending ends with an A chord, and the fourth ending ends with an A7 chord.

45 D A E7 A

This section continues the musical score with two staves. The lyrics are: "e, e, e, dri a ho, hol - la di dri a ho, hol - djo.". The first ending ends with a D chord, while the second ending ends with an A chord. The third ending ends with an E7 chord, and the fourth ending ends with an A chord.